

A Str. G-ral Constantin Budişteanu,  
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## **FACULTY OF FINE ARTS (FAP)**

### **Bachelor's Degree courses (BA)**

#### **DEPARTMENTS:**

- **GRAPHIC ART**
- **PAINTING**
- **SCULPTURE**
- **PHOTOGRAPHY – COMPUTERIZED IMAGE VIDEO-PROCESSING DEPARTMENT (FVCI)**
- **PEDAGOGY OF ART**

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## GRAPHIC ART DEPARTMENT

### Bachelor's Degree courses (BA)

code	GRAPHIC ART Courses / 1 <sup>st</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APG101	STUDIUL DESENULUI / <b>DRAWING STUDY</b>	<b>3/3</b>	To be designated	2/2
APG102	STUDIUL CULORII / <b>COLOR STUDY</b>	<b>2/2</b>	To be designated	2/2
APG103	STUDIUL COMPOZIȚIEI / <b>COMPOSITION STUDY</b>	<b>3/3</b>	To be designated	2/2
APG104	TEHNICILE GRAVURII / <b>ENGRAVING TECHNIQUES</b>	<b>2/2</b>		2/2
APG105	PROCESAREA IMAGINII PE CALCULATOR / <b>COMPUTER IMAGE PROCESSING</b>	<b>2/2</b>		2/2
APG106	FOTO – VIDEO – TEHNICI DE REPREZENTARE / <b>PHOTO - VIDEO - REPRESENTATION TECHNIQUES</b>	<b>2/2</b>		2/2
APG108	STUDIUL FORMEI / <b>THE STUDY OF THE FORM</b>	<b>2/3</b>	To be designated	2/2
APG115	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APG116	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APG114	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
APG117	CURS OPȚIONAL 2 / <b>OPTIONAL COURSE 2</b>	<b>2/2</b>		2/2
APG118	CURS OPȚIONAL 3 /	<b>2/2</b>		2/2

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	<b>OPTIONAL COURSE 3</b>		
APG119	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>	2/2
		<b>30/31 ECTS</b>	26/26 h

code	GRAPHIC ART Courses / 2 <sup>nd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APG201	TEHNICI DE REPREZENTARE BI ŞI TRIDIMENSIONALĂ / <b>TWO AND THREE- DIMENSIONAL REPRESENTATION TECHNIQUES</b>	<b>4/4</b>	To be designated	3/3
APG202	TEHNICI TRADIŢIONALE ALE GRAVURII / <b>ENGRAVING TRADITIONAL TECHNIQUES</b>	<b>3/4</b>	To be designated	2/2
APG203	GRAFICĂ EDITORIALĂ ŞI PUBLICITARĂ – ELEMENTE FUNDAMENTALE DE LIMBAJ/ <b>EDITORIAL AND ADVERTISING GRAPHICS – FUNDAMENTAL ELEMENTS OF LANGUAGE</b>	<b>4/4</b>		3/3
APG204	FOTO – VIDEO – TEHNICI DE REPREZENTARE/ <b>PHOTO - VIDEO - REPRESENTATION TECHNIQUES</b>	<b>3/2</b>		2/2
APG205	GRAFICĂ PE COMPUTER/ <b>COMPUTER GRAPHICS</b>	<b>3/3</b>		3/3
APG213	ROMANIAN ART HISTORY FOR ERASMUS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2

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	STUDENTS			
APG214	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2
APG212	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	2/2		2/2
APG215	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	2/2		2/2
APG216	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	2/2		2/2
APG217	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	2/2		2/2
		<b>31/31 ECTS</b>		25/25 h

code	GRAPHIC ART Courses / <b>3<sup>rd</sup> year BA</b>	ECTS <b>S1 / S2*</b>	Professor	Hours/week <b>S1 / S2*</b>
APG301	CONCEPTE COMPOZIŢIONALE ÎN GRAFICĂ/ <b>COMPOSITION CONCEPTS IN GRAPHICS</b>	7/8		5/6
APG302	TEHNICI MODERNE ÎN GRAVURĂ / <b>ENGRAVING MODERN TECHNIQUES</b>	4/3		4/4
APG303	CONCEPTE DE GRAFICĂ APLICATĂ / <b>APPLIED GRAPHICS CONCEPTS</b>	7/8		5/6
APG304	FOTO – VIDEO – ÎN DOMENIUL APLICATIV/ <b>PHOTO - VIDEO - IN THE APPLICATION FIELD</b>	3/3		2/2
APG305	GRAFICĂ PE COMPUTER/ <b>COMPUTER GRAPHICS</b>	4/3		3/3
APG309	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APG310	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2

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APG308	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	-		
		<b>31/31</b> <b>ECTS</b>		23/25 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

\*\*The optional course must be chosen from the list "OPTIONAL COURSES for BA"

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## PAINTING DEPARTMENT

### Bachelor's Degree courses (BA)

code	PAINTING Courses / 1 <sup>st</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APP101	STUDIUL DESENULUI / <b>DRAWING STUDY</b>	4/5	To be designated	4/4
APP102	STUDIUL CULORII/ <b>COLOR STUDY</b>	4/4	To be designated	3/3
APP103	STUDIUL COMPOZIȚIEI/ <b>COMPOSITION STUDY</b>	4/4	To be designated	3/3
APP105	CROMATOLOGIE, TEHNICILE PICTURII DE ȘEVALET/ <b>CHROMATOLOGY, EASEL PAINTING TECHNIQUES</b>	2/2	To be designated	2/2
APP106	PROCESAREA IMAGINII PE CALCULATOR / <b>COMPUTER IMAGE PROCESSING</b>	2/2	Lector univ. dr. Traian BOLDEA	2/2
APP113	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Irina CĂRĂBAȘ	2/2
APP114	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2
APP112	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	2/2		2/2
APP115	CURS OPȚIONAL 2 / <b>OPTIONAL COURSE 2</b>	2/2		2/2
APP116	CURS OPȚIONAL 3 / <b>OPTIONAL COURSE 3</b>	2/2		2/2
APP117	CURS OPȚIONAL 4 / <b>OPTIONAL COURSE 4</b>	2/2		2/2
		<b>30/31 ECTS</b>		26/26 h

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code	PAINTING Courses / 2 <sup>nd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APP 201	TEHNICI DE REPREZENTARE BI ŞI TRIDIMENSIONALE/ <b>TWO AND THREE- DIMENSIONAL REPRESENTATION TECHNIQUES</b>	<b>6/6</b>	To be designated	5/5
APP 202	STUDIUL CULORII PENTRU PICTURĂ/ <b>COLOR STUDY FOR PAINTING</b>	<b>6/6</b>	To be designated	5/5
APP 203	CROMATOLOGIE, TEHNICILE PICTURII DE ŞEVALET, RESTAURARE/ <b>CHROMATOLOGY, EASEL PAINTING TECHNIQUES, RESTORATION</b>	<b>5/5</b>	To be designated	3/3
APP 210	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APP 211	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APP 209	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
APP 212	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	<b>2/2</b>		2/2
APP 213	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	<b>2/2</b>		2/2
APP 214	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
		<b>31/31 ECTS</b>		25/25 h

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code	PAINTING Courses / 3 <sup>rd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APP301	STUDIUL DESENULUI PENTRU PICTURĂ/ <b>DRAWING STUDY FOR PAINTING</b>	<b>5/6</b>	To be designated	3/3
APP302	STUDIUL CULORII PENTRU PICTURĂ/ <b>COLOR STUDY FOR PAINTING</b>	<b>6/6</b>	To be designated	6/5
APP303	COMPOZIȚIA PICTURII/ <b>PAINTING COMPOSITION</b>	<b>8/8</b>	To be designated	8/9
APP305	FORMĂ, CULOARE, CONCEPT ÎN PICTURĂ/ <b>FORM, COLOR, CONCEPT IN PAINTING</b>	<b>3/3</b>	To be designated	2/2
APP306	TEHNOLOGIA PICTURII DE ȘEVALET ȘI RESTAURARE/ <b>EASEL PAINTING TECHNOLOGY AND RESTORATION</b>	<b>3/2</b>	To be designated	2/2
APP309	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAȘ	2/2
APP310	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APP308	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	-		
		<b>31/31 ECTS</b>		25/25 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

\*\*The optional course must be chosen from the list "OPTIONAL COURSES for BA"



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## SCULPTURE DEPARTMENT

### Bachelor's Degree courses (BA)

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APS101	STUDIUL DESENULUI / <b>DRAWING STUDY</b>	4/4	To be designated	3/3
APS102	STUDIUL FORMEI- MODELAJ / <b>THE STUDY OF FORM-MODELING</b>	4/4	To be designated	3/3
APS103	STUDIUL COMPOZIȚIEI / <b>COMPOSITION STUDY</b>	4/4	To be designated	3/3
APS104	TEHNICI ŞI TEHNOLOGII SPECIFICE LIMBAJULUI SCULPTURAL/ <b>TECHNIQUES AND TECHNOLOGIES SPECIFIC TO SCULPTURAL LANGUAGE</b>	2/3	To be designated	2/2
APS105	PROCESAREA IMAGINII PE CALCULATOR / <b>COMPUTER IMAGE PROCESSING</b>	2/2		2/2
APS 113	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APS 114	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2
APS112	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	2/2		2/2
APS 115	CURS OPȚIONAL 2 / <b>OPTIONAL COURSE 2</b>	2/2		2/2
APS 116	CURS OPȚIONAL 3 / <b>OPTIONAL COURSE 3</b>	2/2		2/2

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APS 117	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
		<b>30/31 ECTS</b>		25/25 h

code	SCULPTURE Courses / 2 <sup>nd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APS201	STUDIUL DESENULUI / <b>DRAWING STUDY</b>	<b>4/4</b>	To be designated	3/3
APS202	STUDIUL FORMEI- MODELAJ / <b>THE STUDY OF FORM-MODELING</b>	<b>5/5</b>	To be designated	4/4
APS203	COMPOZIŢIE/ <b>COMPOSITION</b>	<b>3/3</b>	To be designated	2/2
APS204	TEHNICI ŞI TEHNOLOGII SPECIFICE LIMBAJULUI SCULPTURAL/ <b>TECHNIQUES AND TECHNOLOGIES SPECIFIC TO SCULPTURAL LANGUAGE</b>	<b>2/2</b>	To be designated	2/2
APS206	INCURSIUNI VOLUMETRICE IN SPAŢIUL PUBLIC/ <b>VOLUMETRIC INCURSIONS IN PUBLIC SPACE</b>	<b>3/3</b>	To be designated	2/2
APS211	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APS212	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APS210	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
APS213	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	<b>2/2</b>		2/2
APS214	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	<b>2/2</b>		2/2

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APS215	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
		<b>31/31 ECTS</b>		25/25 h

code	SCULPTURE Courses / 3 <sup>rd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APS301	STUDIUL DESENULUI PENTRU PICTURĂ/ <b>DRAWING STUDY FOR PAINTING</b>	<b>4/-</b>	To be designated	3/-
APS302	STUDIUL VOLUMULUI/ <b>VOLUME STUDY</b>	<b>6/-</b>	To be designated	4/-
APS303	COMPOZIŢIE – CONCEPT ŞI TRANSPUNERE ÎN SCULPTURĂ/ <b>COMPOSITION – CONCEPT AND TRANSPOSITION IN SCULPTURE</b>	<b>9/5</b>	To be designated	7/4
APS304	TEHNICI ŞI TEHNOLOGII SPECIFICE LIMBAJULUI SCULPTURAL/ <b>TECHNIQUES AND TECHNOLOGIES SPECIFIC TO SCULPTURAL LANGUAGE</b>	<b>3/2</b>	To be designated	2/2
APS305	INCURSIUNI VOLUMETRICE ÎN SPAŢIUL PUBLIC/ <b>VOLUMETRIC INCURSIONS IN PUBLIC SPACE</b>	<b>3/3</b>	To be designated	2/2
APS306	PROIECTUL DE LICENŢĂ – CERCETARE ŞI DOCUMENTARE/ <b>BA PROJECT – RESEARCH AND DOCUMENTATION</b>	<b>-/8</b>	To be designated	-/7
APS310	ROMANIAN ART	<b>3/3</b>	Lector univ. dr. Irina	2/2

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	HISTORY FOR ERASMUS STUDENTS		CĂRĂBAŞ	
APS311	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APS309	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>-/2</b>		-/2
APS312	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	<b>-/2</b>		-/2
		<b>31/30 ECTS</b>		22/23 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

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## PHOTOGRAPHY – COMPUTERIZED IMAGE VIDEO- PROCESSING DEPARTMENT (FVCI)

### Bachelor's Degree courses (BA)

code	FVCI Courses / 1 <sup>st</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APFV101	BAZELE IMAGINII DIGITALE. Interactivitate si structuri hypertext. Introducere in web design. / <b>THE BASICS OF DIGITAL IMAGING. Interactivity and hypertext structures. Introduction to web design.</b>	<b>3/3</b>	Conf. univ. Marius NEDELCU	2/2
APFV102	TEHNICI DE REPREZENTARE – DESEN / <b>REPRESENTATION TECHNIQUES - DRAWING</b>	<b>2/2</b>	Conf. univ. Roxana TRESTIOREANU	2/2
APFV103	TEHNICI DE REPREZENTARE – CULOARE / <b>REPRESENTATION TECHNIQUES - COLOR</b>	<b>2/2</b>	Conf. univ. Roxana TRESTIOREANU	2/2
APFV104	TEHNICI DE REPREZENTARE – FOTOGRAFIE / <b>REPRESENTATION TECHNIQUES - PHOTOGRAPHY</b>	<b>3/4</b>	Lect. univ. Daniel CONSTANTINESCU	3/3
APFV105	TEHNICI DE REPREZENTARE – VIDEO / <b>REPRESENTATION TECHNIQUES – VIDEO</b>	<b>3/3</b>	Prof. Univ. Copel MOSCU	3/3
APFV114	ROMANIAN ART	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2

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	HISTORY FOR ERASMUS STUDENTS			
APFV115	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2
APFV113	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	2/2		2/2
APFV116	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	2/2		2/2
APFV117	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	2/2		2/2
APFV118	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	2/2		2/2
APFV119	CURS OPŢIONAL 5 / <b>OPTIONAL COURSE 5</b>	2/2		2/2
APFV120	CURS OPŢIONAL 6 / <b>OPTIONAL COURSE 6</b>	2/-		2/-
		<b>30/31 ECTS</b>		28/26 h

code	FVCI Courses / 2 <sup>nd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APFV201	PRELUCRAREA DIGITALĂ A IMAGINII. NARAŢIUNE INTERACTIVĂ / <b>DIGITAL IMAGE PROCESSING. INTERACTIVE NARRATIVE</b>	5/5	Conf. univ. Marius NEDELCU	4/4
APFV202	TEHNICI DE REPREZENTARE – FOTOGRAFIE / <b>REPRESENTATION TECHNIQUES - PHOTOGRAPHY</b>	4/4	Lect. univ. Alexandra CROITORU	3/3
APFV203	TEHNICI DE REPREZENTARE – VIDEO / <b>REPRESENTATION TECHNIQUES – VIDEO</b>	4/4	Conf. univ. (assoc.) Irina BUCAN	3/3
APFV204	TEHNICI DE REPREZENTARE - DESEN,	4/4	Conf. univ. Roxana TRESTIOREANU	3/3

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	CULOARE / <b>REPRESENTATION TECHNIQUES - DRAWING, COLOR</b>			
APFV211	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APFV212	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APFV210	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
APFV213	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE 2</b>	<b>2/2</b>		2/2
APFV214	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	<b>2/2</b>		2/2
APFV215	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
		<b>31/31 ECTS</b>		25/25 h

code	FVCI Courses / 3 <sup>rd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APFV301	COMUNICARE ŞI RELAŢII PUBLICE ÎN ARTELE VIZUALE / <b>COMMUNICATION AND PUBLIC RELATIONS IN THE VISUAL ARTS</b>	<b>3/3</b>	Lector univ. dr. Raluca IONESCU	2/2
APFV302	PRELUCRAREA DIGITALĂ A IMAGINII - MEDII COMBinate. INTRODUCERE ÎN EFECTE SPECIALE / <b>DIGITAL IMAGE PROCESSING - COMBINED MEDIA. INTRODUCTION TO SPECIAL EFFECTS</b>	<b>5/6</b>	Conf. univ. Marius NEDELCU	3/5
APFV303	ARTELE VIZUALE ÎN CONTEXT MEDIATIC /	<b>5/4</b>	Lector univ. dr. Aurora KIRALY	3/3

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	<b>VISUAL ARTS IN MEDIA CONTEXT</b>			
APFV304	ARTA ŞI TEHNICA FOTOGRAFIEI / <b>THE ART AND TECHNIQUE OF PHOTOGRAPHY</b>	<b>6/6</b>	Lector univ. dr. Nicu ILFOVEANU	5/5
APFV305	ARTA ŞI TEHNICA VIDEO / <b>VIDEO ART AND TECHNIQUE</b>	<b>6/6</b>	Lector univ. dr. Alexandru PATATICS	5/5
APFV309	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APFV310	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APFV308	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	-		
		<b>31/31 ECTS</b>		22/24 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

\*\*The optional course must be chosen from the list "OPTIONAL COURSES for BA"



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## PEDAGOGY OF ART DEPARTMENT

### Bachelor's Degree courses (BA)

code	PEDAGOGY OF ART Courses / 1 <sup>st</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APPA103	PERSPECTIVĂ, GEOMETRIE DESCRIPTIVĂ / <b>PERSPECTIVE, DESCRIPTIVE GEOMETRY</b>	2/2	To be designated	2/2
APPA104	PROCESAREA IMAGINII PE CALCULATOR/ <b>COMPUTER IMAGE PROCESSING</b>	2/2	To be designated	2/2
APPA105	BAZELE DESENULUI/ <b>DRAWING BASICS</b>	3/3	To be designated	2/2
APPA106	BAZELE MODELAJULUI/ <b>MODELING BASICS</b>	2/2	To be designated	2/2
APPA107	BAZELE CULORII/ <b>COLOR BASICS</b>	2/3	To be designated	2/2
APPA108	BAZELE COMPOZIȚIEI/ <b>COMPOSITION BASICS</b>	3/3	To be designated	2/2
APPA115	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APPA116	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Oana AVORNICESEI	2/2
APPA114	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	2/2		2/2
APPA117	CURS OPȚIONAL 2 / <b>OPTIONAL COURSE 2</b>	2/2		2/2
APPA118	CURS OPȚIONAL 3 / <b>OPTIONAL COURSE 3</b>	2/2		2/2

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APPA119	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
APPA120	CURS OPŢIONAL 5 / <b>OPTIONAL COURSE 5</b>	<b>2/2</b>		2/2
		<b>30/31 ECTS</b>		26/26 h

code	PEDAGOGY OF ART Courses / 2 <sup>nd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APPA203	TEHNICI DE REPREZENTARE BI ŞI TRIDIMENSIONALĂ/ <b>TWO AND THREE- DIMENSIONAL REPRESENTATION TECHNIQUES</b>	<b>2/2</b>	To be designated	3/3
APPA204	PRINCIPII COMPOZIŢIONALE ŞI EXPRESIA ÎN ARTELE PLASTICE/ <b>COMPOSITION PRINCIPLES AND EXPRESSION IN PLASTIC ARTS</b>	<b>3/3</b>	To be designated	3/3
APPA205	EXPRIMARE PLASTICĂ PRIN CULOARE/ <b>PLASTIC EXPRESSION THROUGH COLOR</b>	<b>3/3</b>	To be designated	2/2
APPA206	GRAMATICA LIMBAJULUI VIZUAL/ <b>VISUAL LANGUAGE GRAMMAR</b>	<b>2/2</b>	To be designated	2/2
APPA207	STRATEGII DE STIMULARE A CREATIVITĂŢII/ <b>STRATEGIES FOR STIMULATING CREATIVITY</b>	<b>-/2</b>	To be designated	-/2
APPA215	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2

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APPA216	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APPA214	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
APPA217	CURS OPŢIONAL 2 / <b>OPTIONAL COURSE</b>	<b>2/2</b>		2/2
APPA218	CURS OPŢIONAL 3 / <b>OPTIONAL COURSE 3</b>	<b>2/2</b>		2/2
APPA219	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
APPA220	CURS OPŢIONAL 5 / <b>OPTIONAL COURSE 5</b>	<b>2/2</b>		2/2
APPA221	CURS OPŢIONAL 6 / <b>OPTIONAL COURSE 6</b>	<b>2/2</b>		2/2
APPA222	CURS OPŢIONAL 7 / <b>OPTIONAL COURSE 7</b>	<b>2/2</b>		2/2
		<b>30/32 ECTS</b>		22/24 h

code	PEDAGOGY OF ART Courses / 3 <sup>rd</sup> year BA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APPA302	DESENUL CA PROIECT ŞI DEMERS PLASTIC/ <b>DRAWING AS A PLASTIC PROJECT AND PROCEEDING</b>	<b>5/5</b>	To be designated	4/5
APPA303	EXPRIMARE PLASTICĂ PRIN CULOARE/ <b>PLASTIC EXPRESSION THROUGH COLOR</b>	<b>5/4</b>	To be designated	3/3
APPA304	COMPOZIŢIE ŞI STILISTICĂ PLASTICĂ ÎN BI ŞI/SAU TRIDIMENSIONAL/ <b>PLASTIC COMPOSITION AND STYLE IN TWO AND/OR THREE</b>	<b>5/5</b>	To be designated	4/5

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	<b>DIMENSIONS</b>			
APPA308	INSTRUIRE ASISTATĂ DE CALCULATOR/ <b>COMPUTER ASSISTED LEARNING</b>	<b>2/-</b>	To be designated	2/-
APPA305	INTERVENȚII / AMBIENTARE ÎN SPAȚII SOCIALE ȘI CULTURALE/ <b>INTERVENTIONS / ENVIRONMENT IN SOCIAL AND CULTURAL SPACES</b>	<b>2/3</b>	To be designated	2/2
APPA306	TEHNICI ARTISTICE PLASTICE ȘI DECORATIVE GENERALE/ <b>GENERAL ARTISTIC-PLASTIC AND DECORATIVE TECHNIQUES</b>	<b>3/3</b>	To be designated	2/2
APPA313	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAȘ	2/2
APPA314	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APPA312	CURS OPȚIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>-/2</b>		-/2
APPA315	CURS OPȚIONAL 2/ <b>OPTIONAL COURSE 2</b>	<b>-/2</b>		-/2
APPA315	CURS OPȚIONAL 3/ <b>OPTIONAL COURSE 3</b>	<b>-/2</b>		-/2
		<b>31/30 ECTS</b>		22/25 h

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## **FACULTY OF FINE ARTS (FAP)**

### **Master's Degree courses (MA)**

#### **DEPARTMENTS:**

- **GRAPHIC ART**
- **PAINTING**
- **SCULPTURE**
- **PHOTOGRAPHY – COMPUTERIZED IMAGE VIDEO-PROCESSING DEPARTMENT (FVCI)**
- **PEDAGOGY OF ART**

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## GRAPHIC ART DEPARTMENT

### Master's Degree courses (MA)

code	GRAPHIC ART Courses / 1 <sup>st</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APAG101	GRAFICĂ PE COMPUTER – TEHNICI MULTIMEDIA/ <b>COMPUTER GRAPHICS – MULTIMEDIA TECHNIQUES</b>	<b>7/7</b>	To be designated	3/3
APAG103	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>DEVELOPMENT OF THE MASTER PROJECT</b>	<b>2/2</b>	To be designated	1/1
APAG104	TEHNICI DE CREAŢIE DIGITALĂ 3D/ <b>3D DIGITAL CREATION TECHNIQUES</b>	<b>7/7</b>	To be designated	4/4
APAG105	MODALITĂŢI DE EXPRESIVIZARE ÎN DESEN ŞI GRAVURĂ/ <b>MODES OF EXPRESSIVENESS IN DRAWING AND ENGRAVING</b>	<b>7/7</b>	To be designated	3/3
APAG107	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APAG109	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APAG106	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>2/2</b>		2/2
		<b>31/31 ECTS</b>		17/17 h

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code	GRAPHIC ART Courses / 2 <sup>nd</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APAG201	GRAFICĂ PE COMPUTER – TEHNICI MULTIMEDIA / <b>COMPUTER GRAPHICS – MULTIMEDIA TECHNIQUES</b>	<b>10/8</b>	To be designated	4/3
APAG202	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>MA PROJECT DEVELOPMENT</b>	<b>2/2</b>	To be designated	1/1
APAG204	TEHNICI DE CREAŢIE DIGITALĂ 3D/ <b>3D DIGITAL CREATION TECHNIQUES</b>	<b>10/8</b>	To be designated	4/3
APAG205	TEHNICA MESAJULUI PLASTIC ÎN GRAFICA APLICATĂ/ <b>TECHNIQUE OF PLASTIC MESSAGE IN APPLIED GRAPHICS</b>	<b>4/4</b>	To be designated	2/2
APAG207	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APAG208	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APAG206	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>-/2</b>		-/2
		<b>31/30 ECTS</b>		15/15 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

\*\*The optional course must be chosen from the list "OPTIONAL COURSES for MA"

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## PAINTING DEPARTMENT

### Master's Degree courses (MA)

code	PAINTING Courses / 1 <sup>st</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APSCP101	STRATEGII DE REPREZENTARE PLASTICĂ ÎN PICTURĂ/ <b>STRATEGIES OF PLASTIC REPRESENTATION IN PAINTING</b>	<b>10/9</b>	To be designated	5/5
APSCP102	PRINCIPII DE STRUCTURARE A CERCETĂRII ÎN ARTELE VIZUALE/ <b>PRINCIPLES OF STRUCTURING OF RESEARCH IN VISUAL ARTS</b>	<b>8/9</b>	To be designated	4/4
APSCP109	SINTEZE CONCEPTUALE ÎN EXPRESIA PICTURALĂ/ <b>CONCEPTUAL SINTHEZIS IN PAINTERLY EXPRESSION</b>	<b>3/3</b>	To be designated	2/2
APSCP104	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>MA PROJECT DEVELOPMENT</b>	<b>2/2</b>	To be designated	1/1
APSCP106	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APSCP107	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APSCP105	CURS OPŢIONAL 1 - BA / <b>OPTIONAL COURSE 1 - BA</b>	<b>2/2</b>		2/2
		<b>31/31</b>		28/28 h



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		ECTS		
code	PAINTING Courses / 2 <sup>nd</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APSCP201	STRATEGII DE REPREZENTARE PLASTICĂ ÎN PICTURĂ/ <b>STRATEGIES OF PLASTIC REPRESENTATION IN PAINTING</b>	<b>9/9</b>	To be designated	4/4
APSCP202	PRINCIPII DE STRUCTURARE A CERCETARII ÎN ARTELE VIZUALE/ <b>PRINCIPLES OF STRUCTURING OF RESEARCH IN VISUAL ARTS</b>	<b>12/8</b>	To be designated	5/3
APSCP207	SINTEZE CONCEPTUALE ÎN EXPRESIA PICTURALĂ/ <b>CONCEPTUAL SINTHEZIS IN PAINTERLY EXPRESSION</b>	<b>3/3</b>	To be designated	2/2
APSCP203	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>MA PROJECT DEVELOPMENT</b>	<b>2/2</b>	To be designated	1/1
APSCP206	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APSCP208	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APSCP205	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	<b>-/2</b>		2/2
APSCP209	CURS OPŢIONAL 4 / <b>OPTIONAL COURSE 4</b>	<b>2/2</b>		2/2
		<b>32/30 ECTS</b>		20/18 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

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## SCULPTURE DEPARTMENT

### Master's Degree courses (MA)

code	SCULPTURE Courses / 1 <sup>st</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APTS101	CONCEPTE COMPOZIȚIONALE ÎN SCULPTURĂ / <b>COMPOSITION CONCEPTS IN SCULPTURE</b>	<b>8/9</b>	To be designated	4/4
APTS102	EXPLORĂRI CREATIVE ÎN DESENUL SCULPTURAL/ <b>CREATIVE EXPLORATIONS IN SCULPTURE DRAWING</b>	<b>9/9</b>	To be designated	3/4
APTS104	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>MA PROJECT DEVELOPMENT</b>	<b>2/2</b>	To be designated	1/1
APTS105	TEHNICI DIGITALE 3D PENTRU SCULPTURA/ <b>3D DIGITAL TECHNIQUES FOR SCULPTURE</b>	<b>4/3</b>	To be designated	2/2
APTS107	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAȘ	2/2
APTS108	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APTS106	CURS OPȚIONAL 1 - BA/ <b>OPTIONAL COURSE 1 - BA</b>	<b>2/2</b>		2/2
		<b>31/31 ECTS</b>		16/17 h

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code	SCULPTURE Courses / 2 <sup>nd</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APTS201	CONCEPTE COMPOZIȚIONALE ÎN SCULPTURĂ / <b>COMPOSITION CONCEPTS IN SCULPTURE</b>	<b>10/8</b>	To be designated	4/3
APTS202	EXPLORĂRI CREATIVE ÎN DESENUL SCULPTURAL / <b>CREATIVE EXPLORATIONS IN SCULPTURE DRAWING</b>	<b>10/8</b>	To be designated	4/3
APTS203	DEZVOLTAREA PROIECTULUI MASTERAL / <b>DEVELOPMENT OF THE MASTER PROJECT</b>	<b>2/2</b>	To be designated	1/1
APTS205	TEHNICI DIGITALE 3D PENTRU SCULPTURA / <b>3D DIGITAL TECHNIQUES FOR SCULPTURE</b>	<b>4/4</b>	To be designated	2/2
APTS207	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APTS208	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APTS206	CURS OPȚIONAL 1 -BA / <b>OPTIONAL COURSE 1 - BA</b>	<b>-/2</b>		2/2
		<b>32/30 ECTS</b>		25/25 h

S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

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## PHOTOGRAPHY – COMPUTERIZED IMAGE VIDEO- PROCESSING DEPARTMENT (FVCI)

### Master's Degree courses (MA)

code	FVCI Courses / 1 <sup>st</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APFID101	IMAGINE ŞI NARAȚIUNE / <b>IMAGE AND NARRATIVE</b>	<b>4/4</b>	Conf. univ. Adrian Silvan IONESCU	2/2
APFID102	IMAGINEA VIZUALĂ ÎN EPOCA POST – FOTOGRAFICĂ / <b>THE VISUAL IMAGE IN THE POST-PHOTOGRAPHIC ERA</b>	<b>4/4</b>	Prof. univ. Iosif KIRALY	2/3
APFID104	DEZVOLTAREA PROIECTULUI MASTERAL / <b>DEVELOPMENT OF THE MASTER PROJECT</b>	<b>2/2</b>	Conf. univ. Roxana TRESTIOREANU	1/1
APFID105	TENDINȚE ÎN FOTOGRAFIA CONTEMPORANĂ / <b>TRENDS IN CONTEMPORARY PHOTOGRAPHY</b>	<b>4/4</b>	Prof. univ. Iosif KIRALY	2/2
APFID106	TENDINȚE ÎN ARTA VIDEO CONTEMPORANĂ / <b>TRENDS IN CONTEMPORARY VIDEO ART</b>	<b>4/4</b>	Conf. univ. Alexandru SOLOMON	2/2
APFID107	IMAGINEA VIZUALĂ DE LA CONCEPT LA PROIECT / <b>THE VISUAL IMAGE FROM CONCEPT TO PROJECT</b>	<b>5/5</b>	Lect. univ. Irina CIOS	3/3
APFID110	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2

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APFID111	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	3/3	Lector univ. dr. Denisa Elena DRĂGUŞIN	2/2
APFID109	CURS OPŢIONAL 1 - BA/ <b>OPTIONAL COURSE 1 - BA</b>	2/2		2/2
		<b>31/31 ECTS</b>		18/19 h

code	FVCI Courses / 2 <sup>nd</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APFID201	FOTOGRAFIA CA ARTĂ CONTEMPORANĂ. CONCEPTE, TEME, STRATEGII. / <b>PHOTOGRAPHY AS CONTEMPORARY ART. CONCEPTS, THEMES, STRATEGIES.</b>	6/6	Prof. Univ. Iosif KIRALY	3/3
APFID202	DEZVOLTAREA PROIECTULUI MASTERAL / <b>DEVELOPMENT OF THE MASTER PROJECT</b>	2/-	Conf. univ. Alexandru SOLOMON	1/-
APFID204	PRACTICI ARTISTICE ÎN CONTEXT INSTITUŢIONAL SAU ALTERNATIV / <b>ARTISTIC PRACTICES IN AN INSTITUTIONAL OR ALTERNATIVE CONTEXT</b>	6/6	Lect. univ. Irina CIOS	3/3
APFID205	TENDINŢE ÎN FOTOGRAFIA CONTEMPORANĂ / <b>TRENDS IN CONTEMPORARY PHOTOGRAPHY</b>	6/6	Conf. Univ. Roxana TRESTIOREANU	3/3
APFID206	PRACTICI DOCUMENTARE SI EXPERIMENTALE IN FILMUL NONFICTIONAL / <b>DOCUMENTARY AND EXPERIMENTAL</b>	6/6	Conf. univ. Alexandru SOLOMON	3/3

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	<b>PRACTICES IN NONFICTION FILM</b>			
APFID208	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APFID209	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Denisa Elena DRĂGUŞIN	2/2
APFID207	CURS OPŢIONAL 1 / <b>OPTIONAL COURSE 1</b>	-		
		<b>32/30 ECTS</b>		17/16 h

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## PEDAGOGY OF ART DEPARTMENT: EDUCATION THROUGH VISUAL ARTS

### Master's Degree courses (MA)

code	PEDAGOGY OF ART Courses / 1 <sup>st</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APEV101	FORMĂ, CULOARE CONCEPT ÎN ARTELE PLASTICE/ <b>FORM, COLOR CONCEPT IN PLASTIC ARTS</b>	<b>8/7</b>	To be designated	3/3
APEV102	GENURI ŞI TIPURI DE IMAGINE PLASTICĂ CONVENŢIONALĂ ŞI NECONVENŢIONALĂ/ <b>GENRES AND TYPES OF CONVENTIONAL AND UNCONVENTIONAL PLASTIC IMAGE</b>	<b>7/8</b>	To be designated	3/3
APEV104	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>DEVELOPMENT OF THE MASTER PROJECT</b>	<b>2/2</b>	To be designated	1/1
APEV110	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APEV111	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APEV109	CURS OPŢIONAL 1 - MA/ <b>OPTIONAL COURSE 1 -</b>	<b>4/4</b>		2/2

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	<b>MA</b>		
APEV112	CURS OPŢIONAL 2 - MA / <b>OPTIONAL COURSE 2 - MA</b>	<b>4/4</b>	2/2
		<b>31/31 ECTS</b>	19/19 h

code	PEDAGOGY OF ART Courses / 2 <sup>nd</sup> year MA	ECTS S1 / S2*	Professor	Hours/week S1 / S2*
APEV201	GENURI ŞI TIPURI DE IMAGINE PLASTICĂ CONVENŢIONALĂ ŞI NECONVENŢIONALĂ/ <b>GENRES AND TYPES OF CONVENTIONAL AND UNCONVENTIONAL PLASTIC IMAGE</b>	<b>9/7</b>	To be designated	3/3
APEV202	FORMĂ, CULOARE CONCEPT ÎN ARTELE PLASTICE/ <b>FORM, COLOR CONCEPT IN PLASTIC ARTS</b>	<b>9/7</b>	To be designated	3/3
APEV204	DEZVOLTAREA PROIECTULUI MASTERAL/ <b>MA PROJECT DEVELOPMENT</b>	<b>2/2</b>	To be designated	1/1
APEV209	ROMANIAN ART HISTORY FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Irina CĂRĂBAŞ	2/2
APEV210	ROMANIAN LANGUAGE FOR ERASMUS STUDENTS	<b>3/3</b>	Lector univ. dr. Oana AVORNICESEI	2/2
APEV208	CURS OPŢIONAL 1 -MA / <b>OPTIONAL COURSE 1 - MA</b>	<b>4/4</b>		2/2
APEV211	CURS OPŢIONAL 2 - BA/ <b>OPTIONAL COURSE 2 - BA</b>	<b>-/2</b>		-/2
		<b>30/30</b>		15/17 h

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	<b>ECTS</b>		
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S1= First semester (Autumn-Winter) / S2 = Second semester (Spring-Summer)

\*\*The optional course must be chosen from the list "OPTIONAL COURSES for MA"